

THESES WRITTEN IN THE DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE – By 2000

| Surname, Name (PhD/MA) | Thesis Title | Year |
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| Birlik, Nurten (PhD) | T. S. Eliot's Quest: A Thematic Study of "The Love Song of J. Alfred Prufrock," "The Waste Land" and the "Four Quartets" | 2000 |
| Dinçer, İklil İffet (MA) | The British Monarchy: End, Change, or Continuity? | 2000 |
| Erdeveci, Sibel (MA) | Heroes Returning Home to Attain a Sense of Belonging in <i>The Way to Rainy Mountain</i> , <i>House Made of Dawn</i> and <i>Ceremony</i> | 2000 |
| Taşkın, Sema (PhD) | The Uses of the Promethean Myth in P. B. Shelley and Ted Hughes | 1999 |
| Özüm, Aytül (PhD) | New historicism in theory and fiction: A study of three contemporary British novels (Graham Swift's <i>Waterland</i> , A. S. Byatt's <i>Possession</i> and Derek Beaven's <i>Newton's Niece</i>) | 1999 |
| Ayas, Muazzez Hanzade (MA) | Magna Carta and the Development of Parliament in Medieval England | 1999 |
| Bilgin, Emine Yeşim (MA) | Concept of violence as reflected in Edward Bond's <i>Saved</i> and <i>Lear</i> | 1999 |
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| Üstün, Senem (MA) | A Study of Technique in Peter Shaffer's <i>The Royal Hunt of the Sun</i> and <i>Equus</i> | 1999 |
| Kaya, Şebnem (PhD) | An Evaluation of Brian Friel's <i>Philedelphia</i> , <i>Here I Come!</i> , <i>The Freedom of the City</i> , <i>Faith Healer</i> and <i>Translations</i> | 1998 |

THESES WRITTEN IN THE DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE – By 2000

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THESES WRITTEN IN THE DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE – By 2000

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