

**Res. Assist. Nazan YILDIZ**



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### **Academic Titles**

**Research Assistant:** 2008-..., English Language and Literature, Hacettepe University

**Research Assistant:** 2005-2008, Western Languages and Literatures, Karadeniz Technical University

### **Academic Degrees**

**Ph.D.** : 2008-..., English Language and Literature, Hacettepe University.

**Dissertation Title** : “Hybridity in Chaucer’s the *Canterbury Tales*: Reconstructing the Class Boundaries”

**Master of Arts** : 2007, Applied Linguistics Programme, English Language and Literature, Karadeniz Technical University

**Thesis Title** : “An Experimental Study on Enhancing Critical Thinking through a Literature-Based Critical Thinking Programme in the Department of English Language and Literature at Karadeniz Technical University”

**Bachelor of Arts** : 2004, English Language and Literature, Karadeniz Technical University

### **Certificates**

2007 : Critical Thinking Skills Certificate, American English Institute, University of Oregon, USA.

### **Research Interests**

#### *Primary*

Medieval English Literature, Colonial-Postcolonial English Literature,  
Critical Thinking and Literature

*Secondary*

English Novel, General Linguistics, Classroom Research Methods

**Publications**Articles

1. Yıldız, Nazan. "A Bird after Love: Ibn' Hazm's The Ring of the Dove (Tawq al- Hamāmah) and the Roots of Courtly Love." *Academic Journal of Interdisciplinary Studies*. 2.8 (2013): 491-498.
2. Arslan, R. Şahin, and Nazan Yıldız. "Enhancing Critical Thinking at the Tertiary Level Through a Literature-Based Critical Thinking Programme." *Journal of Çukurova University Institute of Social Sciences*. 21.2 (2012): 19-36.
3. Yıldız, Nazan. "Milton'ın Kayıp Cennet (Paradise Lost) Adlı Eserindeki Püritan ve Ataerkil Düşünce Yapısını Yansıtan Dil ve Üslubu." *Düşüncenin İletişim Aracı Olarak Edebiyat, Bilim, Sanat ve Felsefe Alanlarında Dil*. İstanbul Kültür Üniversitesi Yayınları, 152 (2011): 605-620. ["Milton's Language and Style Reflecting Puritan and Patriarchal Ideology in *Paradise Lost*."]
4. Yıldız, Nazan. "Peter Ackroyd'un Troya'nın Düşüşü (The Fall of Troy) Adlı Eseriyle Tarih Yazımına Postmodern Bir Yaklaşım." *Bilim, Felsefe ve Sanatta Postmodern Yaklaşımlar*. İstanbul Kültür Üniversitesi Yayınları, 145 (2010): 205-218. ["A Postmodern Approach to History Writing through Peter Ackroyd's *The Fall of Troy*."]

Book Chapters

1. Yıldız, Nazan. "A Medieval Madwoman in the Attic: Chaucer's Wife of Bath in *The Canterbury Tales*." *Madness, Women and the Power of Art*. Eds. Frances Davies and Laura González. Oxford: Interdisciplinary Press, 2013: 117- 135. (ISBN: 978-1-84888-247-8)
2. Yıldız, Nazan. "*Educating Rita* by Willy Russell: A Woman's War against Patriarchy, the Mother of the Ideologies." *Ideology in Western Literature*. Ed. Ertuğrul İşler et al. İzmir: Ata Publishing, 2012: 260-277. (ISBN: 978- 605-63285-0-3)
3. Yıldız, Nazan. "The Thackerayan Heroic Ideal in *Vanity Fair*: A Novel without a Hero." *Batı Edebiyatında Kahraman*. Ed. Ertuğrul İşler et al. Denizli: Pamukkale University Publications, 2010: 290-298. (ISBN: 978-975-6992-29-6)

Conference Proceedings

1. Arslan, R. Şahin, and Nazan Yıldız. "Teach Critically-Learn Critically: Making 'Critical Thinking' an Integral Part of Literature Courses." *Proceedings of the 10<sup>th</sup> International INGED ELT Conference- "Practice and Progress"*. Ed. Aydan Ersöz. Selçuk University, Konya, Turkey, 2006: 225-267.

### Conference Papers

1. Yıldız, Nazan. "(Re)writing the History of Australia: The Aborigines Claiming their History and Identity in Doris Pilkington's *Rabbit Proof Fence*." *3<sup>rd</sup> International Symposium of Western Cultural and Literary Studies: "History"*, Gaziantep University and Pamukkale University, Gaziantep/Turkey, 09-11 Oct. 2013.
2. Yıldız, Nazan. "A Bird after Love: Ibn' Hazm's The Ring of the Dove (Tawq al-Hamāmah) and the Roots of Courtly Love." *3<sup>rd</sup> International Conference on Human and Social Sciences*, Gregoriana University, Rome/Italy, 20-22 Sep. 2013.
3. Yıldız, Nazan. "A Medieval Madwoman in the Attic: Chaucer's Wife of Bath in *The Canterbury Tales*." *5<sup>th</sup> Global Conference: Making Sense of: Madness*, Mansfield College, Oxford/UK, 30 Aug.-1 Sep. 2012.
4. Yıldız, Nazan. "*Educating Rita* by Willy Russell: A Woman's War against Patriarchy, the Mother of the Ideologies." *2<sup>nd</sup> International Symposium of Western Cultural and Literary Studies*, Pamukkale University, Denizli/Turkey, 5-7 Oct. 2011.
5. Yıldız, Nazan. "Milton's Language and Style Reflecting Puritan and Patriarchal Ideology in *Paradise Lost*." *9<sup>th</sup> National Symposium of Logic, Mathematics and Philosophy: Language as the Means of Thinking in Literature, Science, Art and Philosophy*, İzmir/Turkey, 6-9 Sep. 2011.
6. Yıldız, Nazan. "The Story of Hetty Sorrel: the Female Monstrous in George Eliot's *Adam Bede*." *Re-thinking the Monstrous: Violence and Criminality in Society*, Ludwig Maximilians University, Munich/Germany, 1-3 July 2011.
7. Yıldız, Nazan. "The Identity Crisis of an Old Man: Chaucer's Franklin and the Concept of In-betweenness." *6<sup>th</sup> International Conference of English Language and Literature Research Association of Turkey: Studies in English*, İstanbul Kültür University, İstanbul/Turkey, 13-15 Apr. 2011.
8. Yıldız, Nazan. "A Postmodern Approach to History Writing through Peter Ackroyd's *The Fall of Troy*." *8<sup>th</sup> National Symposium of Logic, Mathematics and Philosophy: Postmodern Approaches in Science, Philosophy and Art*, İzmir/Turkey, 14-17 Sep. 2010.
9. Yıldız, Nazan. "The Thackerayan Heroic Ideal in *Vanity Fair*: A Novel without a Hero." *1<sup>st</sup> International Symposium of Western Cultural and Literary Studies*, Pamukkale University, Denizli/Turkey, 7-9 Oct. 2009.
10. Arslan, R. Şahin, and Nazan Yıldız. "Developing Critical Thinking Skills through Literature." *2<sup>nd</sup> International Conference of English Language and Literature Research Association of Turkey: Studies in English*, Hacettepe University, Ankara/Turkey, 17-19 Apr. 2007.

11. Arslan R. Şahin, and Nazan Yıldız. “An Investigation of the Research Ordeal: Rewards and Difficulties of Doing Classroom Research.” *9<sup>th</sup> INGED International Conference, New Horizons in ELT*, Economics and Technology University, Ankara/Turkey, 21-23 Oct. 2005.

### **Professional Memberships**

**IDEA** : The English Language and Literature Research Association of Turkey, Member, 2014-...

**ESSE** : The European Society for the Study of English, Member, 2014-...

**NCS** : New Chaucer Society, Member, 2013-...